

## C.V

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### **RANIA MLEIHI**

Dramaturge · Author · Performer

 Based in Munich - Germany

 hello@raniamleihi.com |  raniamleihi.com

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### **PERSONAL INFORMATION**

**Date of Birth:** 10.01.1983

**Place of Birth:** Damascus, Syria

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### **EDUCATION**

**2006** – B.A. in Arabic Literature

*Damascus University, Syria*

**2008** – Diploma in Theater Studies

*Higher Institute of Dramatic Arts, Damascus*

**2024** – Certification in Systemic Coaching, *Germany*

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### **Current POSITIONS**

**September 2025**

*Dramaturge (Part-Time)*

*State Theater of Nuremberg*

**September 2006 -**

*Director / Playwright/ Performer (Freelance)*

**2024 – Present**

*Systemic Coach for Artists*

**October 2023-**

*Guest Lecturer*

*Otto Falckenberg Akademie, Munich*

## PROFESSIONAL EXPERIENCE

**2020 – 2023**

*Dramaturge*

*Münchner Kammerspiele*

- Member of the managing artistic team, contributing to programming and dramaturgy.
- Initiated the **Sisterhood Damascus Project**, creating artistic bridges between Syria and Germany.
  - Supported artists still living and working in Syria through mentorship, dramaturgical dialogue, and production assistance.
  - Invited selected artists to participate in **residencies at the Münchner Kammerspiele**, creating a two-way exchange of artistic knowledge and visibility.
- Founded the **Habibi Kiosk**, an artistic discourse connecting the theater and the city.

**2019 – 2020**

*Dramaturge & Curator*

*Theater an der Ruhr, Mülheim*

- Curated projects and international collaborations.

**2016 – 2019**

*Dramaturge*

*State Theater of Hannover*

- Developed and supported productions addressing current sociopolitical issues.
- Initiated and hosted the theater talk show series “**Arabesque**” spotlighting emerging Syrian artists and creatives.

**2015 – 2016**

*Dramaturge*

*Münchner Kammerspiele*

- Co-founded the **Open Border Ensemble**, bringing refugee and migrant artists into institutional collaboration.

### **2011 – 2015**

*Freelance Theater Director & Curator  
Budapest, Hungary*

- Curated two festivals on modern Syrian theater.
- Worked as performer in international productions, including works with Christiane Mudra addressing the Syrian revolution.

### **2006 – 2011**

*Founder & Artistic Director  
Independent Theater Ensemble, Damascus*

- Founded after graduation.
- Led collaborations with Syrian and European artists, producing and touring internationally.
- Early experience at the National Theater of Damascus during and after studies.

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## **MEMBERSHIPS**

### **2010 - present**

*Member of Heiner Müller Society in Berlin, Germany*

### **2019 - 2021**

*Member of the Theater Advisory Board of Lower Saxony, Germany*

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## **LANGUAGES**

- Arabic (native)
- German (fluent)
- English (fluent)